

# Monique-Danielle

**Tel:** 07760411614 / **Bookings:**

MoniqueDanielleSongstress@gmail.com



**Age :** 25

**Vocal Style:** Soul, Jazz, Neo-Soul, R&B.

**Height:** 5'3"

**Appearance:** Hair- Brown, Afro.

Eye colour- Brown

**Work Experience Types:** Live Performance, Studio sessions, Topline composition, Musical Theatre.

**Website:** [www.Monique-Danielle.co.uk](http://www.Monique-Danielle.co.uk)

## Live Work & Musical Theatre

### Gigs Include:

- (2016) Gabefest- Full band original music
- (2015) Club Bahnhof EhrenFeld, Cologne, Germany. Performed original music alongside Makeda (Steal a Taxi), Diana Schneider & Chul-Min Yoo
- (2015) Talking Heads – Full Band Original Music
- (2015-2016) The Alexandra – Full Band Original Music
- (2014) Poetic Essence – Birmingham
- (2014) I Love Live – Birmingham
- (2013-2015) The Joiners – Mixed Live performances
- (2013) London Africa Cultural Event – Fashion Show – Original Music
- (2008) Musical Theatre- “Godspell”
- (2007) Stage adaption of “Schindlers’ List”
- (2007) Theatre – Monologues & Mime
- (2000) Anti-Guns Concert performed live covers alongside acts such as John Simmit & Julian Marley

## Studio Sessions & Songwriting

- (2015) Collaboration with Genesis7 On Album “Souliloquy” – Topline composition, Vocal performance
- (2014-15) Full Original E.P. “Thoughts On You” – Topline composition, Vocal performance
- (2015) Collaboration with “Triggs” – ‘Waiting For You’, Session Vocals

- (2013) Collaboration with Nicholas Brown – “Need You” – Topline composition, Vocal performance
- (2013) Original “ Remember Me” – Topline composition, Vocal performance
- (2012) Collaboration with Soopa – Our Spot – Collaborative topline composition, Vocal performance
- (2008) Collaboration with Knox Brown -“Let the Mind Work” – Topline composition, Vocal performance

## **Training**

(2012- 2016) Music Performance BA Hons Southampton Solent University

(2011) Jazz Coaching- Kristin Marion (Jazz Education Network France)

(2007-2008) Performing Arts BTEC Diploma – Stuart Bathurst Performing Arts College

## **Special Skills**

Improvisation, Vocal Melisma, Scatting, Vocal Arrangement, Harmony, Band Directing, Acting.